

# Bega Valley Youth Week

## 1 Minute Film Festival

### Entry Terms and Conditions

#### 1. Age

To be eligible to enter this competition, the Producer (the person or persons whose name is on the entry form) must be aged between 12 and 25 years as at Friday 10 April and reside in the Bega Valley Shire.

Cast and crewmembers do not have to fall into the same age category.

#### 2. Judging

The winners will be selected by a judging panel including but not limited to industry professionals, sponsors and Bega Valley Shire Council employees. Judges decisions are final and no correspondence will be entered into.

Judging criteria:

- Use what you have! - Show us your innovation skills in making props, sets and costumes!
- Make it slick! - Tight edits, awesome titles, great lighting and special effects all within 60 seconds – not one second more!
- All your own! - No using other peoples music, images or video, we must respect copyright so the video must be 100% yours! (Public domain sound from places like freesound.org is ok!)
- The story is key! - Think beginning, middle and end but it doesn't have to be in that order!

#### 3. Licences

Each short film producer grants non-exclusive and irrevocable licences:

- a) To Bega Valley Shire Council to screen their short film on the Bega Valley Shire Library Youtube Channel and at any film festival screenings locally, across Australia and internationally.
- b) To Bega Valley Shire Council to reproduce their short film or parts of their short film by any means of communicating to the public, including theatre screenings, internet, cable, satellite or by any medium not yet devised, for the purpose of promoting the 1 Minute Film Festival Competition. Parts of the film includes the use of the submitted supported material for the purpose of promoting the festival.

#### 4. Copyright

Entrants will utilise non-copyrighted materials in the production of their short film. This includes sound recordings, printed media, short films, music and sound effects as well as scripts. The organisers take no responsibility for breach of copyright or moral rights in the films screened. Copyright and/or moral rights breaches will disqualify entries.

## 5. Rating

Short film content is to contain no stunts of a dangerous nature or positive reference to drug or alcohol use, foul language, violence or pornography.

No film entered should be considered to have more than a PG rating. Under a PG rating content should be mild in impact. There may contain content that children find confusing or upsetting and may require the guidance of parents and guardians. They may, for example, contain classifiable elements such as language and themes that are mild in impact. PG rated films are not recommended for viewing by persons under 15 without guidance from parents or guardians.

## 6. Organisers' rights

The organisers reserve the right to disqualify any entries for whatever reason and to withhold prizes in any category. The organisers also reserve the right to re-categorise entries.

## 7. Permissions

By submitting your film via the online entry form entrants agree that they have obtained all the necessary permissions in writing from all cast and crew involved with their production. Permission forms are available on the competition website.

## 9. Legal protection

Entrants agree that the Bega Valley Shire Council including its servants and agents are not responsible for any action, suit, claim, demand or proceeding they may otherwise have against any of them arising out of or in connection with entrant's participation in the competition including but not limited to any action, suit, claim, demand or proceeding concerning infringement by any person of any intellectual property rights (including moral rights).

## 10. Key Dates

Entry closing date is Monday 27 April 5pm close of business. To be considered for judging all entries must be uploaded via the website by this time.

Late entries will NOT be accepted. Incomplete entry forms will NOT be accepted.

Winners announced: Friday 15 May 2020

## 11. Things to think about while making your film

- a. Have fun and think about what you are going to do. Plan your filming; you can shoot on anything – smart phone, tablet or camera. It would be great for your film to be in HD 1920 X 1080 pixels and 25 frames per second.
- b. Plan your story, then look at it again to see what can you change around or leave out to make it compelling viewing. Are your characters interesting and believable. Film is a visual medium, show, don't tell. Watch lots of short films to see what is out there and possible. Steer away from clichés and be prepared to spend as much time on the script or story as the filming and editing. Set your film somewhere interesting and practical.
- c. Turn the sound completely off on some television shows and watch how images are put together to tell a story. This will teach you more than any film school. Shoot different angles of the same scene and edit them together to make a richer, more engaging story.
- d. Sound, there is a film making saying "if you don't have good sound, you have no pictures". If you are mixing music with dialogue try to keep them the same volume in the finished edit. If possible use an external mic and get it

as close as possible to the actors. If you are using the microphone built into the camera, get close. Remember you can always record voice-overs later when you are editing.

e. Keep it still. “Wobblecam” is hard to look at. Sometimes you need to walk with the camera or hold it, but normally its better to have it on a tripod. That doesn’t mean it can’t move, panning and tilting the camera is good and getting it moving on a skateboard or something with wheels is great.

f. As mentioned above shoot in HD 1920 x 1080 at 25FPS (frames per second). When you import your footage onto a computer, keep it in as high a resolution as possible. For example if you shot in HD don’t let “iMovie” or whatever you are editing in change the file to 640 x 360 or a small “YouTube” size file. When you are ready to export your movie make sure you choose “best quality” or similar making sure that the final exported movie is still HD.

f. This is the 1 Minute Film Festival - Keep your film to 60 seconds or less including title and credits.

g. Put your title at the start and the credits at the end.

Filmmakers will be notified if we cannot open or play your file before the judging date.

## 12. Prizes

There are first and second prizes for each age group.

### **Ages 12 – 15**

1<sup>st</sup> Place **Apple iPod Touch 128GB**

2<sup>nd</sup> Place **DJI Osmo Mobile 3 Gimbal**

### **Ages 16- 19**

1<sup>st</sup> Place **GoPro Hero 7**

2<sup>nd</sup> Place **DJI Osmo Mobile 3 Gimbal**

### **Ages 20- 25**

1<sup>st</sup> Place **DJI Osmo Pocket 4K 3 Axis Gimbal Camera**

2<sup>nd</sup> Place **DJI Osmo Mobile 3 Gimbal**

## 13. Forms and Releases

The online entry form must be completed and submitted along with the film uploaded by the closing date. Use the separate release forms for actors and extras. These will be required to be emailed to [sbaker@begavalley.nsw.gov.au](mailto:sbaker@begavalley.nsw.gov.au) if you are a winner in one of the age categories.

By entering the Bega Valley Youth Week 1 Minute Film Festival Competition the entrant has read, understands and agrees to all entry guideline requirements, terms and conditions.

### **Checklist to complete your entry:**

- ✓ Online Entry Form with Producer(s) and Film info
- ✓ Actors Consent Form(s) completed
- ✓ Video uploaded via the website

ALL ENQUIRIES TO: BEGA VALLEY SHIRE COUNCIL

email: [sbaker@begavalley.nsw.gov.au](mailto:sbaker@begavalley.nsw.gov.au) Ph: 6499 2172 or 0432 604 886

# ACTORS & CREW CONSENT FORM

(to be completed, one each, for all actors and extras, copy if more required)

I, (insert name) \_\_\_\_\_

Give my consent for (insert producer's name(s)) \_\_\_\_\_

To allow the following:

- a) include me in their short film (insert film title) \_\_\_\_\_
- b) allow the film to be edited and changed
- c) the film to be screen publicly in cinemas, at other festivals and online
- d) my name to be mentioned in media releases, public screenings and other BVSC 1 Minute Film Festival related promotional materials.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_ Witness: \_\_\_\_\_

If the cast or crew member is under 16 a parent or guardian must also complete this section:

I give permission for (insert name) \_\_\_\_\_ to be a part of this production.

Parent/Guardian name \_\_\_\_\_

Signed: \_\_\_\_\_

Date: \_\_\_\_\_